Letter From the President

The ASSC Executive Committee held a meeting on April 23rd. David Gordon, President, Hilton Head Island Chapter was our furthest traveled attendee and brought news of a late May volunteer opportunity at Sea Pines Plantation (see Chapter Updates). Our organized and diligent Archivist, Brent Berger, provided a detailed listing of ASSC publications available to purchase and discussions concerning future publications by culling the Journal were initiated. Brent also suggested a Journal auction at Fall Field Day (October 1st, USC Aiken) to benefit our Grant-in-Aid funding. The publication list, ASSC merchandise, and other updates will be available on the new website at: https://archaeologysc.org/ as we continue the transition. The Website Committee requests membership input and suggestions for content, contact Josh Chaplin (chaplin.josh@yahoo.com) for details. Also, the 2016 ASSC Journal is open for submittals, contact Chris Moore (cmoore@srap.org) for content and submission deadlines. Read on for news of the ASSC Spring Conference, the Spring Workshop (thanks to Brandy Joy & COSCOPA) and member tributes to Dr. Stanley South.

Member-at-Large, Walter (BJ) Clifford and myself will be represented the ASSC at Archaeology Day (April 30th) sponsored by the Augusta Museum of History and the Augusta Archaeological Society at the 1797 Ezekiel Harris House, Augusta, GA. The Executive Committee believes it would be beneficial for ASSC to make an effort to reach a broader public audience. Archaeology sells itself when placed in the public eye and ASSC stands to benefit from more exposure. Please contact me if you know of a local event where ASSC could participate, such as local weekend markets and community events. We would very much enjoy input from our membership, perhaps a Members Forum is in order. Contact Ryan Sipe (ryanosipe@gmail.com) to be published in the next edition of Features and Profiles. Also, contact committee chairs to volunteer and otherwise get involved. Finally, please join us at 10:30 AM at SCIAA on June 18th for our next meeting.

On May 3rd, Midlands Gives (www.midlandsgives.org) raised money and awareness for nonprofits. The deadline has passed to register ASSC for 2016, however, the South Carolina Archaeology Public Outreach Division (SCAPOD) http://scapod.org was a participant. SCAPOD shares our goals for South Carolina archaeology and reached over 300 students during their 2015 programming. They recently completed traveling trunks for the Hilton Head Island Chapter. So let’s help them out, they’re a great partner for promoting South Carolina Archaeology.

Bottom line: ASSC is in need of new venues, additional funds, and new members. Many of our friends and colleagues are not ASSC members and we need to reach out to them and beyond our circles to ensure the continued success of this organization. Developing new ASSC Chapters would be a great benefit as would a reminder to friends, co-workers, students, and colleagues to join and support the Archaeological Society of South Carolina.

All the Best,
Chan Funk, President
Chapter Updates

Foothills

The recent excavation planned at the Green River Site, had to be delayed because of weather. Rain, strong winds, and very cold temperatures, would have made it too difficult to work. It has been rescheduled for May 20th and 21st, when we hope the ground will be dry, and the temps warm. The Fisher Site excavation plans have been made, and the dates are June 6th-10th. We are expecting 25 people to help on the project, and visitors are welcome. The site is 5 miles outside of Barnwell and is one of the most important prehistoric sites in the southeast. The excavation has been ongoing for 7 years, and material dating from the Mississippian to Paleo periods have been found. We are all looking forward to working again this year. The friendships developed, and the afternoon discussions have made this event one of the best I have ever worked on, and we hope to continue this work for many years to come. Lamar Nelson, Bill Lyles, and Doug Sain will supervise the work. We will work from 8:00am until 4:00pm each day through Friday, and pack up on Saturday. Come by for a visit and see the amazing artifacts coming out of this site. Our meetings at the Foothills Chapter continue to be excellent with good programs and attendance around 20 people. Visitors continue to bring in artifacts for ID and we have seen some nice artifacts, both historical and prehistoric. If you are going to be in the upstate on the second Tuesday of the month, come by for a visit and we would love for you to do a program for us in the 2nd, half of the year. If you are interested give me a call at 864-433-1886, or email me at inelson952@yahoo.com. The Foothills Chapter wants to pass on our condolences to the family of Stanley South. He was a legend and his work helped save many artifacts and sites from destruction. Also Steve Watts from the Schiele Museum passed away. Myself and several other members of our chapter went to the annual knap-in each August and I had a good conversation with him every year. His many books and reproductions made him a distinguished researcher and teacher. He will be truly missed. I am glad I got to know him.

- Lamar Nelson

Hilton Head

The Hilton Head Chapter's program of monthly archaeological presentations continues. In March, Dr. Eric Poplin of Brockington gave us a presentation on the Battle of Congaree Creek, which occurred during the capture of Columbia in the War Between the States. Eric is a great friend to the chapter, and has enlightened us numerous times. His presentation was a textbook case on how to do battlefield archaeology. In April, Jessica Irwin from the Maritime Research Division of SCIAA gave us a very interesting presentation on the archives and underwater archaeology of slave ships. We were impressed at the quality of both her archival research and underwater excavation.

We continue to correspond with Dr. Matthew Sanger from Binghamton University about his planned excavations at the Sea Pines shell ring in Hilton Head. His projected dates are 23 May-7 July. The Chapter will be supporting the dig, and there are opportunities for others from elsewhere in the ASSC to participate. We are looking for a few experienced people to volunteer to work on the site. Please let Dave Gordon of the Hilton Head Chapter (ds gordon@hargray.com) know if you are interested. Our speaker for our 24 May meeting will be Dr. Sanger, who will be talking about the excavation.

- David Gordon
## ASSC Grant-in-Aid

The Grant-in-Aid Program was established to assist graduate students in their thesis or dissertation research. Funds raised during the course of the year are available on a competitive basis to graduate students, both at USC and out-of-state universities, who are working on theses or dissertations that pertain to the archaeology of South Carolina.

You may use the PayPal button on the Society's website ([http://www.assc.net](http://www.assc.net)) or send a check or money order to:

**ASSC Grant-in-Aid**  
**PO Box 1357**  
**Columbia SC 29202**

### ASSC 2014 Officers

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<td>Ryan Sipe</td>
<td><a href="mailto:ryanosipe@gmail.com">ryanosipe@gmail.com</a></td>
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<td><a href="mailto:judgec@mailbox.sc.edu">judgec@mailbox.sc.edu</a></td>
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## 2016 Features & Profiles Publication Schedule

Send articles, photos, ideas, and suggestions for the next issue of Features and Profiles to the Newsletter Editor, Ryan Sipe at the **NEW EMAIL ADDRESS**: ryanosipe@gmail.com, by:

- Issue 1 – February 17
- Issue 2 – April 30
- Issue 3 – July 31
- Issue 4 – October 31
The Archaeological Society of South Carolina held its Annual Conference on February 20, 2016 on the University of South Carolina campus. The day-long meeting was certainly a most successful, informative, and interesting gathering with about 100 folks in attendance. This year’s conference theme focused on Settlement Archaeology throughout the state in honor of the 450th anniversary of Santa Elena. The keynote speaker was Dr. David G. Moore, whose address was titled Fort San Juan: Lost (1568) and Found (2013). Dr. Moore is a professor at Warren Wilson College and has done extensive excavations at the 16th-century Berry site, a Spanish fort and Native American village in North Carolina. Altogether, the agenda included fourteen presentations on research conducted throughout the state as well as a viewing of the documentary film titled Square Holes, Digging the Kolb Site, produced by William Judge. A business meeting concerning societal matters was conducted following lunch. Three awards were presented honoring Dr. Al Goodyear, who was recognized for his archaeological contributions with the Lifetime Achievement award, Val Green, who received the 2015 Publication of the Year, and Henry Shute, who was given the Distinguished Archaeologist of the Year award that is always conferred to an avocational archaeologist.

- Keith Stephenson, ASSC Vice President
Dr. Albert Goodyear received the Lifetime Achievement Award for his many contributions to South Carolina Archaeology and beyond!

Lamar Nelson presented his paper entitled *Looking for the Slave Quarters at Walnut Grove Plantation.*

USC Graduate Student and Grant-in-Aid recipient Brandy Joy, presented her paper *A Study of Material Diversity in the Carolina Colony: Silver Bluff, Yaughan, Curriboo, and Middleburg Plantations.*

Dr. Albert Goodyear received the Lifetime Achievement Award for his many contributions to South Carolina Archaeology and beyond!

Dr. David G. Moore from Warren Wilson College gave his keynote paper: *Fort San Juan: Lost (1568) and Found (2013).*
In Memory of Dr. Stanley A. South
1928-2016

In March, South Carolina Archaeology lost one of its founding fathers: Dr. Stanley A. South. Dr. South was instrumental in the development of processual archaeology and revolutionized the practice of historical archaeology. His legend in South Carolina cannot be overstated. Groundbreaking work at Santa Elena, Charles Towne Landing, and Cain Hoy inspired new generations of archaeologists, and with his *Method and Theory in Historical Archaeology*, he literally wrote the manual for analyzing historic sites. Like many of us, I never actually met Dr. South; however, I don’t think I’ve ever written a report without citing him. While Dr. South’s passing was a great loss for South Carolina, his legacy will only continue to grow and evolve as new generations learn and develop his ideas. What better way to pay tribute to a legendary archaeologist than to hear from his colleagues and peers.

We asked the ASSC membership to tell us their favorite stories about Dr. South and we’ve included them below.

- Ryan Sipe, ASSC Newsletter Editor

Thanks Stan

I never took a class from Stan South and I only worked with him for a few months on a couple of projects, but I can’t discount the impact he had on my career. I took the long way to getting my undergraduate degree, not trying too hard since I had no idea where I would go with an Anthropology degree. When I discovered archaeology I tightened up my efforts and got decent enough grades to CONSIDER graduate school, but my GPA wasn’t going to impress anyone, and my GRE score was about the same.

While I didn’t sit through his Historical Archaeology class at USC, I did do an independent study class with him as my advisor. I was working with domestic ceramics that no one in the south knew very much about- even Stan. This was in the mid 1980s and he knew all of the major figures in historical archaeology, and within a few weeks of getting started on my research I was corresponding with people that were legendary in the field, such as Ivor Noel Hume. Then Stan received a manuscript for review and editing that focused on ceramics from domestic potteries in the northeast, and inside there was a whole article on the very ceramics I was trying to figure out. The volume’s editor was kind enough to allow me to use the paper as a reference before publication, thanks to Stan. So my independent study went well.

After I graduated a job came open at SCIAA for which I was only marginally qualified: field director for a project in the Underwater Division at SCIAA. Stan put in a good word on my behalf, and the next thing you know I was the acting state underwater archaeologist! Since I am not a diver that was truly bizarre. Naturally, when they found a qualified person I was replaced, but after that time I was in management rather than working as a field tech, for the most part. Again, an upward move for me, thanks to Stan.
A couple of years later I decided that I needed to go to graduate school. I decided on William and Mary, since they had the best Historical Archaeology program in the country. I asked Stan for a letter of recommendation and he knocked it out of the ballpark. As I said, my GPA and GRE were unimpressive, but Stan's letter impressed the faculty so much that they accepted me and gave me a tuition waiver and even a pitiful stipend. It wasn't much, but better than nothing. Without an MA I could still work, but it opened the doors to many opportunities and a fairly productive career. So Thanks Stan!

- Carl Steen, Diachronic Research

The Santa Elena Gamecock

Stan South, by reputation, was a larger than life guy when I first came to SCIAA in 1984, and he was just that, hugely living in his archaeology of historic times, and in his poetry, and in his numerous professional correspondents. His field of fame was not mine so about everything he said to me was news. Among many memories, three leap out.

First, one of Stan's later research interests when he came down here to SC, were the early Spanish occupations (the future South Carolina's USMC's Parris Island) at the major historic site of Santa Elena. Early on, Stan showed me a National Geographic painting for use in an upcoming article featuring Stan and this research. Proudly, he described the painter making the coastal beach scene look historically realistic. I was appalled! I saw instantly that the beach was not the sand of South Carolina (swept southward by coastal erosion from all along the eastern seaboard beaches), but rather...
rocks! I asked Stan if he knew that the Nat Geo painter must be from the Northeast? Then I explained how those northern, for example Maine, beaches were indeed rocky. Stan later told me he had practically bellowed at the article editors for not realizing Santa Elena’s beaches were sand and how odd it would have seemed for the National Geographic to have not noticed!

Second, and from many memories, we can all remember Stan’s collection of pigs in his office, and how we all saw big and little pottery or such pigs for sale, and bought them, put them in his office, and waited until he noticed the growing porcine menagerie.

Last, third, at another time Stan was experimenting with casting his archaeological specimens and showed me his "Gamecock" fighting leg bone, from a refuse pit at Santa Elena, with its original spur (not cut off and replaced as the modern cock fighting owners do--illegally--by a razor blade). Since he and I were invited to a USC senior administrator luncheon function, I suggested he bring it; We subsequently showed it to the then USC President and a senior Vice President (also named Stan, as I remember) who was exploring the opening of a USC campus in Mexico. That did it! One outcome was that we made up several wooden plaques with the cast and an explanatory, classy label that became a most sought-after commemorative artifact. We even, as asked, made one for Columbia-homeboy Cardinal Bernardin during his visit to arrange the then Pope's tour of Columbia and USC. The other outcome was that we were also offered a University trip to Mexico as part of the inspection team, and dang! we went. I remember, as we were shown (in contrast to the business and university guides) the overwhelming poverty of the area and unhealthy children begging. Stan openly wept for them in the Mexican sunlight.

- Bruce Rippeteau, former director of SCIAA

A Rare Seminar

Though I first met Stan when I came to South Carolina in 1981, my best memories of him date to his appearances at Jim Deetz’s summer institutes at Flowerdew Hundred, VA, in 1984 and 1988. Stan was one of several visiting firemen at these six week institutes, but he came and stayed about a week each, chatting and drinking beer with the participants at mealtimes and in the evenings. One time he was asked a question in the men’s restroom, and it turned into a longish seminar. More and more participants came in to hear and learn from Stan, until the room was packed and the women participants demanded that we all come out and let them join in. What a wonderful man and teacher he was.

- Brian Siegel, Furman University

From Saint Augustine to Santa Elena

So sorry to hear about Stan's passing. He was a great archaeologist and educator. I've been a member of the ASSC for a number of years and myself and a friend had the real pleasure of working with him and his team for a week at Santa Elena in the early 1990's. This was such an interesting, educational week and one we valued very much. Both of us are avocational people and had no advance training on any sites in SC, especially on an early Spanish site such as the one at Santa Elena. We had some experience volunteering several times in St. Augustine, on sites containing some Spanish occupational clues, which did assist us in recognizing some of the artifacts found during our SC experience. I vividly recall excavating on the early kiln discovered the week we were working at the site. Our entire week was so interesting! My sympathy to Stan's family and to the archaeological community in SC.

- Dorothy Moore, Volusia County, Florida
Fieldwork at the Kolb site came to a close in 2016. This year we concentrated on bringing three aspects of our research to completion. Our initial goal was to sample the site at a 16% level. We chose to focus our efforts on the area of the site that is south of the access road when it became clear that deposits north of the road extended so far that sampling at this level would require another 15 years of effort, or more. At this point we have excavated some 252, 50cm test units and 128, 2m squares. This has resulted in the recovery of over a thousand stone tools, hundreds of thousands of flakes, and a huge number of Native American ceramics. Occupations began in the Dalton era, about 11,000 years before present. The land is thought to have been used exclusively by Native Americans until the early 18th century. While their numbers have diminished considerably, Native Americans have remained in the area, and, as the presence of Catawba pottery shows, they have probably continued to use the land here, when possible, for trading, and hunting and gathering activities. At least one Native American feature has produced historic European artifacts. This feature received an AMS date of 1600 +/- 25 years. These could be the earliest European artifacts found in South Carolina.

Our other two goals were to examine the main Kolb house and the slave settlement. In 2015 we opened a block excavation in the main house area. This consisted of contiguous 2x2m units that incorporated previously excavated units. We hoped to define a post hole pattern that would give us the dimensions of the Kolb house, but the results were more confounding than enlightening, so this year we excavated additional 2x2s around the block. While numerous features and interesting artifacts were recovered, no clear structure outline was defined.

In our first full field season at the site in 1998, we encountered a pit feature (98-4) that contained late 18th/early 19th century artifacts, including a nearly complete Catawba pottery bowl (Figure 1) and a chandelier crystal. This was a well defined rectangular feature. In Virginia they are found within structures at slave settlements. There they are called root cellars. While pit features are fairly common on Lowcountry slave sites, they are not as well defined. In 1999 we found another root cellar in the same area, and in 2002 we found a third (Feature 02-7).

In 2013 we decided to see if a structure could be defined in this area and opened a block excavation that focused on the second root cellar. As with the main house we found a number of postholes but nothing that could be called a structure outline. We did find, however, a new root cellar (Feature 13-38) and we exposed another (Feature 99-11) that the 1999 excavation had barely touched. These all yielded artifacts from the same period as Feature 98-4.

Spatial analysis of the artifacts recovered from the area has shown that historic artifacts are relatively few in the excavations in this area. Because there is no midden development this leads us to interpret the occupations here as limited and seasonal. The landowner at the time owned as much as 30,000 acres and numerous plantations stretching over a 25 mile stretch of the Pee Dee River swamp and adjacent highlands, yet he owned relatively few slaves. Thus he would have to send work groups from place to place to complete tasks such as planting, weeding and harvesting fields. They would stay in makeshift, temporary structures that may have been little more than rain shelters.

Fieldwork at the Kolb site is over, but now there are...
numerous lab and writing tasks to complete. Labwork is being conducted at USC-Lancaster’s Native American Studies Center. Contact Chris Judge (judgec@mailbox.sc.edu) if you’d like to help. In other Kolb site news we published an article in the new book Archaeology in South Carolina, edited by Adam King, and an exhibit will be opening at the Native American Studies Center in March 2017. Thanks to all of our volunteers, visitors, folklife interpreters, donors and paid workers for a fun and rewarding project!

From the Archives...

**SC Antiquities:**

All the extra copies of SC Antiquities have now come from SCIAA to live at USC Lancaster. I hope we can find good homes for many of them.

For the purpose of taking a comprehensive photo, I’ve stacked all the boxes atop each other.

**Totals:**

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The sale of these journals could generate significant revenue for ASSC. We’re looking at selling the older issues at a bargain rate. Yes, they are digitized; but many of us still prefer to have a print copy of our own. I’ve attached an inventory of our journal holdings and am also working on revising the publications list on our website. In the meantime should you want a copy, email me at wbburgin@sc.edu and we’ll work it out.

**Summer Work:**

The entire publication run of our newsletter, Features and Profiles will be digitized and placed on our new website, hopefully by early fall. I will also be compiling a list of our officers, board members, and Archaeologist of the Year awards, from our organization’s inception.

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**Figure 2. Excavations at the House Block at the Kolb Site**
# ASSC JOURNALS AVAILABLE TO PURCHASE

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## OTHER ASSC

- Occasional Papers 1 | 1981 | 16 |
- Occasional Papers 2 | 1990 | 11 |
- Occasional Papers 3 | 1995 | 2  |

The First 40 Years | 1968-2008 | 73 |

**TOTAL ASSC:** 238
The Spring Artifact Photography Workshop: A Recap
by
Brandy Joy

More than azaleas were blooming in Columbia on Saturday, March 26. Thanks to travel funding from the ASSC and The Council of South Carolina Professional Archaeologists (COSCAPA), Karen Price was able to teach members some useful photography tips and hints. Karen is a self taught photographer who earned her MA across the pond, worked at George Washington’s Mount Vernon for a number of years, and recently moved on to be develop, curate, and head the archaeological collection at the University of New Mexico’s Maxwell Museum of Anthropology. In addition to her photography she is proficient in field and lab methods and museum curation. The techniques she has developed give the rest of us hope because they are comprehensible. Unlike many photography courses, her workshops offer a degree of approachability and self-empowerment.

The workshop was well attended; twenty-five members came to the South Carolina Institute of Archaeology and Anthropology (SCIAA) on that rainy Saturday morning to see Karen work. Attendees were provided handouts on how to create “record shots,” which involve using a camera with the ability to photograph at least 10-12 megapixels, photographing in RAW format using various camera settings, working with Adobe Bridge, Photoshop, and Camera Pro 2, achieving white balance using an X-Rite Color Checker, artifact orientation, using and placing tangible and digital scales, naming images and embedding them with metadata, and formatting photos in various ways. She also went over the equipment necessary for outfitting a studio (including tripods, lights, flashes, lenses, and miscellaneous apparatus), and described studio set up, as well as image management and archive creation.

Due to time, technology, and equipment constraints, Karen was not able to photograph as many artifacts as we had hoped she might; however, she demonstrated techniques on a variety of items including reflective ceramic sherds, a molded kaolin pipe with a lot of intricate molded decoration (part of the Department of Natural Resource’s Fort Frederick/Smith Plantation Archaeological Special Collection), a projectile point (courtesy of Joe Wilkinson), and a conserved iron buckle (brought by Cameron Moon from Drayton Hall). She described how to get the requisite four record shots.
(front, back, and sides), as well as “detail shots” (shots taken when the guidelines of photography are set aside and any means necessary are used to get at the micro-level details of an artifact [such as the molded Hanoverian coat of arms found on the DNR pipe]). Karen emphasizes using various backgrounds to get the best aesthetic for each object and not being afraid to manipulate artifacts in the light in order to get those details that sometimes evade the naked eye.

Karen was able to answer a number of questions posed by attendees including those about their own equipment and managing low-budget set ups. Her method of photography makes nearly anyone feel capable, which is important because many artifacts are never documented in photos due to archaeologists’ skill levels, access to equipment, and time constraints. While field photos are plentiful, lab photography is often neglected; Karen’s work makes it clear that artifacts are worth the effort. She lets learners know that good shots don’t happen without multiple attempts, but that it is okay to try and try again until the desired effect is achieved.

Thanks to Karen Price, COSCAPA, SCIAA, Stacey Young, Karen Smith, Keith Stephen- son, and John Leader for their monetary, imbibilable, and other contributions.

Detailed photograph of a pot sherd demonstrating techniques learned at the workshop.
ASSC Executive Committee Meeting - April 2016

The regular bi-monthly meeting of the ASSC Executive Committee was held Saturday, April 23, 2016 at the University of South Carolina. The meeting was called to order at 10:33 A.M by President Chan Funk. A quorum was present.

In attendance: Chan Funk – President; Savannah Hulon – Treasurer; Brent Burgin – Archivist; Ryan Sipe – Newsletter Editor; Al Goodyear – Trust Fund; Members-at-Large: Walter Clifford, Josh Chaplin, David Gordon – President of the Hilton Head Chapter; Members in attendance include: Bach Pham.

Highlights:

Treasurer’s report
Since the last Savannah would like to handle sending out the journals next time in order to keep track of orders. Savannah and Rebecca are continuing research into online programs to help with organizing membership and the society’s merchandise.

Chapter News:

Hilton Head
The Hilton Head society is gearing up to help Dr. Matthew Sanger excavate this summer at Sea Pines on Hilton Head Island. The Hilton Head chapter is current looking for assistance with obtaining basic tools like screens, shovels, and writing equipment like markers. Dr. Sanger is seeking volunteer help, up to 3-5 volunteers with a week commitment if possible. He will be arriving on May 23rd and will give a talk to the Hilton Head chapter on the 24th. The excavation will begin shortly after and run through July 8th.

Foothills
The Foothills Chapter is looking for speakers this year. ASSC President Chan Funk is coming down in May. The society is interested in getting content for future newsletters from the area. The Foothills chapter has some work in June at the “Fisher Site.” Ryan Sipe will be going down to help there and will be making a newsletter contribution along with a possible journal article with the chapter.

Archivist Report
Everything from SCIAA’s archive has been collected and brought up to USC Lancaster, including 2200 ASSC journals and 103 papers. There are a few holes in the journal list and limited printed copies of many prior journals, which means the society currently can’t provide additional copies of every journal to other institutions. There are digital copies of most ASSC journals though. There was mention of the Caroliniana Library’s collection of ASSC material. Brent says there are holes in their collection from what he has seen though. He is working to try and fill in those gaps with what he has found and has available. This summer, he plans to work on getting all of the available Features and Profiles on record digitized for the website. He has also found board member lists from years past and would eventually like to see it on the website.

Article Compilation Proposal
Brent posed a question about what to do with all the journals, and what would be best for the society. Conversation began on the possibility of creating compilations using the digital files. B) Clifford proposed running specific themes, such as compiling prehistoric or Mississippian articles and making them available online for purchase. A different compilation could be made available each year. Further research would need to be done to examine what the society currently has available digitally.

Journal Editor
The society is currently looking for journal entries for the next year. One submission has been promised. The society will be releasing a call for papers in the coming weeks. There was discussion of journal costs and selling at cost. A policy update was suggested to update the by-laws to make official rules on selling journals at cost. Money is not being lost for selling at cost, but it would be beneficial to the society to have more policies in place to effectively keep track of journal sales.

Occasional Paper
A large manuscript by John Cable was presented to the society earlier this year, over 140 pages with over 20 tables and figures and references. Members of the society have confirmed that they believe it is an “excellent piece of scholarship for anyone to have.” A proposal was made to publish the manuscript through the society. The cost to publish a copy has been estimated to be $15-$20. The manuscript could be published via CreateSpace, which was used for journals this past year, and put on Amazon for sale under ASSC. A final decision on the subject has been tabled for the next meeting in June.

Fall Field Day
The society has received permission to participate at USC Aiken’s Science Education and Enrichment Day. A location has been provided for the society to set up. Most of the events participants will be indoors, but the society will be outside along with a few others participating at the event. The society will need to look into what can be done onsite, particularly in regards to fire usage, tools, and prehistoric weapons demonstrations.

Newsletter
Content for upcoming newsletter to include: workshop
review by Brandy Joy, a conference summary, and possibly a summary of the Kolb Site. The newsletter is continually looking for new content. Hoping to contact chapters for more material.

**Trust Fund**
A question was posed on whether some of the fund needed to be taken out for this year’s upcoming cost. It was determined that a portion will be set aside and reserved to help cover costs for later this year, specifically in regards to Fall Field Day and the next journal publication.

**The Allen Mack Site proposal**
Al Goodyear brought some discussion on a site that was excavated but never completed and published. The excavation was a multi-year dig by some of ASSC’s founders. An individual notified Al Goodyear that they had the last season of field notes and other material. The site’s location might answer some questions for people who have worked in the area.

Needs and questions: Can the artifacts and records be located? The project would need someone like a grad student to work on the completion of this. There are potentially many problems with the artifacts, which have not been perfectly preserved. A question was posed to find out what is going on here, and what is analyzable. It would be several months of work if done. Two donors have stepped up and offered financial aid to help start funding for the project. Goodyear encouraged the society to take contributions to create more funding in general for archaeological research within the state. “Promoting the society’s support for projects is a good idea for the society’s goals. I would like to push this as a possible study for any incoming graduate student in archaeology.” Some concerns were raised in the costs. A multi-year project would be very difficult to fund for a student. Discussion on the site will continue into future meetings.

**Outreach**
The society is looking to create an official committee to promote outreach for the society. A chair and official committee will be made at the next board meeting. Savannah Hulon, Josh Chaplin, and Bach Pham have offered to help. The program “Midland Gives” was proposed for the next year. Midland Gives helps promote nonprofits in the Midlands every May. The society will be looking into getting involved in 2017. The society will also be looking into researching more areas to promote ASSC, including at the Soda City Farmer’s Market in Columbia, SC and at events throughout the state year-round.

**Annual Conference**
Conference was well received, one of the largest in recent years. Savannah reports 20-23 new members signed up during the conference this year. Chan Funk suggests finding a way to involve state archaeologists Dr. Jon Leader more in future conferences.

**Grant-In Aid**
Two awards were given at the conference to Andrew Agha and Joe Wilkinson. Currently, there is $462 in the account. A donation of $650 was received from New South, but a confirmation is needed that the money is for the Grant-In Aid program. The committee will discuss ways to continue generating more income to the Grant-In Aid account for the coming year. A list of all the donors were proposed to give recognition to agencies that donated to the Grant-In Aid program to help provide both recognition and raise awareness for more potential donations to the program in the future. Donors will be listed annually on the website and newsletter beginning this year.

**Merchandise**
TRC will now be housing the ASSC merchandise. It has all been inventoried and up to date. There were many suggestions provided by members at the conference, including reusable tote bags and a new koozie following the popularity of the Carl Steen koozie last year. There was a proposal for a golf shirt which will be looked into for the next meeting.

**Spring Workshop Committee**
The photo workshop was held on March 26, 2016 and well attended. Twenty-five people were in attendance including students, avocational, and professional archaeologists from various CRM firms and State agencies. Mostly professionals, so still need to work on identifying activities that members of the non-professional community are interested in. The workshop was informative and we received at least one new membership. So, in all, it was worthwhile. Thanks to Brandy Joy for arranging the workshop and COSCAPA for co-sponsoring. Brandy prepared a summary article for the upcoming newsletter.

**Website**
An informal meeting will be scheduled to help finalize content for the new website. The website is currently in the process of completing transferring documents from the original ASSC website. The goal is to complete that transfer this summer.

**Adjournment: 12:36 PM**
Hampton Plantation State Historic Site-Archaeology Update
by
Stacey L. Young-TRC

Tis’ the season for archaeology at Hampton Plantation State Historic Site (Hampton). The past three months have been busy with field and lab work, and presentations at conferences and to local groups.

For the past six years South Carolina State Parks has hosted a weeklong volunteer dig at Hampton in the spring and the fall. Under the direction of State Parks Archaeologist, David Jones and myself, the excavations have focused on the remains of a house (Structure 1) located within the slave settlement area and occupied from the late eighteenth century into the late nineteenth century. Due to heavy rains and flooding in October, the fall volunteer excavations were canceled. In March, field efforts continued and focused on completing excavations within the interior of the house. The excavations fully defined a linear trench feature located in the center of the structure and removed midden deposits associated with the use and abandonment of the house. Artifact processing is ongoing, but several notable artifacts were recovered including; numerous glass beads, scissors, and a lock; to name a few. Additionally, and of great interest to the Park staff, a Triumphant George (Georgius Triumpho) token dated 1783 was recovered just in time for the George Washington Day celebration at the park on March 12, 2016! The token, stamped with the year the Treaty of Paris was signed, was produced to commemorate Washington’s Revolutionary War victory. Apparently, the bust on the front resembles King George III since no portraits of Washington were available at the time (http://www.coins.nd.edu). Conservation of the coin may allow for a better view of the image. (Figure 1)

The spring, volunteer excavations were held April 9-16, 2016. Throughout the week, 25 eager volunteers showed up to assist, learn about archaeology, and demonstrate their skills. The weeklong event started off with a weekend of activities hosted by the McClellanville Arts Council. On Friday night, April 8th, Cheves Leland and Susan Bates presented an historical overview of French settlements along the Santee River. Through tedious documentary research Bates and Leland have traced the earliest land grants of the French families who settled along the Santee, including the Horry family who developed Hampton. Their research suggests that Sewee Indians had a village on the property that later became Hampton Plantation. If you are interested in knowing more about the French Huguenot settlements, look for their recently published book; French Santee, A Huguenot Settlement in Colonial South Carolina (Bates and Leland 2015).

David Jones followed their talk, providing an archaeological account of early historic settlement on the Hampton property. Recent investigations in an area south of the Hampton Plantation mansion identified early eighteenth century artifact concentrations and sub-surface features pre-dating the Horry family’s purchase on the lands. Preliminary artifact analysis indicates a 1721 Mean Ceramic Date (MCD), which seemingly corresponds with Joseph Spencer and his son John’s ownership of the property from 1710-1737. The Spencer’s built a house on the property, owned cattle and livestock and probably had a small number of slaves. Interesting about this work is the presence, and relatively high frequency, of a coarse sand tempered variety of colonoware. The low-fired earthenware ceramic sherds typically exhibited smoothed or burnished surfaces, with a coarse paste, and medium/coarse or coarse sand temper. Bowls were the most common vessel form and tool flattened or beveled lip forms were predominately among the assemblage (Young et al. 2016). Similar low-fired earthenwares have been recovered from early eighteenth century plantation sites in the South Carolina Lowcountry and attributed to historic period Native American groups (Anthony 2002, 2009; Brilliant 2011; and Cable 2002). The Coarse Colonoware recovered from Hampton demonstrates some level of interaction with Native American groups in the area that future investigations will explore. Brooke Brilliant, Archaeologist and Laboratory Director for Archaeological Consultants of the Carolinas, Inc. (ACC), has been assisting with analysis of the Hampton colonoware. We recently presented the results of this analysis at the Society for American Archaeology (SAA) conference in Orlando. Stay tuned for more on this work as artifact analysis is completed.

Figure 1. Triumphant George Token Recovered from Structure 1 (Photograph by David Jones).
On Saturday and Sunday, the McClellanville Arts Council offered a series of events at Hampton in conjunction with the archaeological excavations. Visitors were offered nature and photography tours, watercolor painting, and the opportunity to kayak along Wambaw Creek with experts from Nature Adventures Outfitters. Vennie Deas Moore was on site to share her vast knowledge of life around Hampton and the South Santee. Those eager volunteers who came for archaeology learned how to carefully trowel as they “cleaned up” the units in Structure 1 for an overhead photograph (Figure 2 and Figure 3).

The group then shifted as excavations for the week focused in an area located approximately 200 feet to the north of Structure 1 (Figure 4). Several buildings are shown in this area on an 1809 map. In 2013, the College of Charleston’s field school students performed close interval shovel testing (20 foot intervals) and test unit excavations here. Through excavation of four 5x5 foot units forming a small block, a thin midden deposit, several posthole features, and artifacts indicative of a nineteenth century domestic site were identified. A MCD of 1812.05 was determined from datable ceramics and suggested the concentration was likely associated with a structure on the 1809 map. The goals for the week were to open additional units surrounding the block in anticipation of identifying additional posthole features, and a structural pattern. Work was completed in three additional units and two post features were identified; however, no definitive pattern has been determined. The area has been heavily impacted by past plowing and many of the ceramic artifacts were quite small from the repeated plowing activity. Numerous nails, a few buttons, and a neck of a medicine bottle are a few notable artifacts recovered. A thimble was recovered from this area in 2013.

Park staff have been working on expanding interpretation efforts at Hampton to include the entire landscape and incorporating the history of the enslaved communities and African American families who lived and worked there. The archaeological work has and continues to contribute to these efforts. A new exhibit was installed on the developing interpretive trail late last year, revealing our interpretations of Structure 1 based on the archaeological work. Site visitors are prompted to look through an etched glass panel and view a projected image of the house over the site (Figure 5). Once the site is backfilled, the projected image will be viewed within the current landscape.

On another note, on April 1st Al Hester (SCPRT Historian) and David Jones presented a summary of our updated National Register of Historic Places documentation to the State Review Board and State Historic Preservation Officer. Hampton was listed on the Register in 1970 in large part for...
the architectural features of the mansion. We received a Preservation Grant in 2014 to complete the archaeological inventory of the Park property, and to update the National Register listing to include archaeology resources and cultural landscape features. The State Review Board determined, with a unanimous vote of support, that the resource meets the criteria for being listed. Next, the updated form will be sent to the Keeper of the National Register in Washington D.C. for ultimate approval.

Lastly, if anyone is interested in helping with, or learning about lab work and what happens after the artifacts leave the field, in the next month or two we are planning to start a lab night in Columbia. More details will be provided as they are finalized, but if you are interested, please contact Stacey Young at stacslyyoung@hotmail.com.

References Cited:

Anthony, Ronald

2009 South Carolina Colono Ware: A New World Innovation. South Carolina Antiquities 41: 84-93.

Brilliant, M. Brooke

Cable, John

Jordan, Louis

Young, Stacey, Brooke Brilliant, and David Jones
ASSC Member-at-Large, Walter (BJ) Clifford, Vice President Keith Stephenson, and myself attended Georgia Archaeology Day (April 30th) sponsored by the Augusta Museum of History and the Augusta Archaeological Society at the 1797 Ezekiel Harris House, Augusta, GA. The organizer of the event, John Arena, asked ASSC to promote the event in our newsletter and invited us to set up an exhibit table. The event drew about 150 attendees of all ages. Our team provided ASSC merchandise and information as well as some static exhibits, posters, and artifact identification. We also distributed new membership applications and drew in about $50.00 in sales. Conservatively, if ASSC could attend just two events like this per month, we could draw in about $1200.00 a year, enough for a Journal run! Think about volunteering and/or participating at an event in your area.

- Chan Funk, ASSC President
Upcoming Events and Opportunities!

**Sea Pines Archaeological Research Team (SPART)**

Hilton Head Island has a deep history – including the presence of Native Americans dating back at least 4,000 years. Roughly the same age as the Egyptian pyramids and Stonehenge, Native Americans living on Hilton Head Island almost 4,000 years ago constructed the Sea Pines Shell Ring. Located within the Forest Preserve, the Sea Pines Shell Ring is a circular deposit of shellfish (mostly oysters and clams), measuring almost 200 feet across with a broad shell-free “plaza” in its center.

Including the Sea Pines Shell Ring, archaeologists have recorded almost 50 similar shell rings across the Georgia, South Carolina, and Florida coasts, yet they struggle to understand the purpose of these ancient constructions. Were they ceremonial meeting grounds? Or perhaps something else entirely?

In order to address these, and other questions, archaeologists from Binghamton University (New York State) will visit the Sea Pines Shell Ring and conduct research from May 24th to July 1st. Research will include mapping, excavations, and using cutting edge technologies, such as Ground Penetrating Radar, to investigate the history of this ancient site. Consultations with Native Americans, including representatives from the Catawba Nation, will also be conducted in an effort to understand the meaning of the shell ring.

Research will be done by trained professionals, but there are opportunities for the public to take part. The site will be staffed and the public are welcome to drop by Monday through Friday, 9am to 2pm to see how the project is progressing. There will also be “Public days” on June 16th and July 1st, during which the dig will provide tours, activities for kids, and chances to see artifacts recovered from the ring. The public can also volunteer to be docents, field crew, or photographers. Archaeologists will also be giving public talks during community meetings and at the Coastal Discovery Museum (dates TBA).

The hope is that this project will be carried out every summer for the next several years and will result in a better understanding of the deep history of Hilton Head Island. Reports will be made available to the public and there are preliminary plans to have an exhibit at the Coastal Discovery Museum once excavations have ceased. Input from the public is welcome.

Contact info – Dr. Matthew C. Sanger, msanger@binghamton.edu

For information about the shell ring and the Forest Preserve, please visit - [http://www.exploreseapines.com/forest-preserve.asp](http://www.exploreseapines.com/forest-preserve.asp)

For information about the Coastal Discovery Museum, please visit - [http://www.coastaldiscovery.org/](http://www.coastaldiscovery.org/)

**Details for Public Involvement**

**Docents:** 1-2 volunteers will be needed every day (Monday-Friday) to act as docents and to help interact with the public. Hours are flexible, but generally 9am-2pm. Docents will be needed May 25th – July 1st. Docents do not need to be available for the entire 6 weeks, but we hope that they will be available for at least 2 of the weeks. Docents do not need to come in everyday, but we hope they will come in at least 2 days/week.

Docents will be the public face of the project as they will be on site to answer questions from visitors. Docents will be trained by the archaeological staff and will be some of the first people to learn about finds from the site and how those finds might change our understandings of the shell ring. Anyone can be a docent, but preference will be given to current volunteers at the Coastal Discovery Museum.

Trainings for docents will be offered on May 25th, May 31st, and June 8th at 10am at the Shell Ring. Training will take roughly half an hour.

**Volunteer Field Crew:** We are able to support 3-5 volunteer field crew members. Volunteer field crew will be needed May 30th – July 1st. Volunteer field crew do not need to be available for the entire 5 weeks, but we hope that they will be available for at least 2 of the weeks. Volunteer field crew do not need to come in everyday, but we hope they will come in at least 3 days/week.

Volunteers will be expected to work 9am-2pm.

Field crew will assist in all stages of field research including: excavations, screening, mapping, and remote sensing. Tasks will be assigned based on the experience of the volunteer and their physical abilities. There are low-impact tasks for volunteers who are not interested/able to excavate as well as more physically demanding jobs for those who are. Anyone can be a docent, but preference will be given to current members of the Archaeological Society of South Carolina.

Training will be offered in the field on a one-on-one basis.

**Photographers:** We would appreciate the help of professional/ amateur photographers in assisting our efforts to document the dig. Photographers will be needed May 25th – July 1st. Photographers do not need to be available for the entire 6 weeks, but we hope that they will be available for at least 2 of the weeks. Photographers do not need to come in everyday, but we hope they will come in at least 2 days/week.

Training will be offered in the field on a one-on-one basis.

**Public Days:** The public is always welcome to visit the site – but we have set aside two days, June 16th and July 1st, during which we will have tours, opportunities to see archaeology up close, demonstrations, and activities for kids. A more detailed description of the activities will be made available in the near future.
“BATTLE OF SADKECHE”

with Dr. Jon Marcoux

Friday, May 27 at 11:30 am | BDC@ Beaufort Branch,
1st floor, 311 Scott Street | Ages 12 to Adult

Learn about a little known Yamasee War military engagement fought near the Combahee River. Dr. Marcoux (Salve Regina University) is an archaeologist who is particularly interested in studying cultural interaction among late 17th-century Native American Indian communities, enslaved Africans and European settlers. This program is co-sponsored by the Beaufort Chapter, ASSC.

Please join ASSC Beaufort Chapter and the Beaufort District Collection, Friday, May 27th at 11:30 AM on the 1st floor at the Beaufort County Library, 311 Scotts St., Beaufort SC.

Dr. Jon Marcoux, Salve Regina University, will discuss the Battle of Sadkeche, a military engagement during the Yamasee War. This little known site and battle is being studied and catalogued by Dr. Marcoux, who studies include cultural interaction among late 17th century Native American communities, enslaved Africans and European settlers.

For more information:

Mary Lou Brewton
912-604-3634

Grace Morris Cordial, MLS, SL, CA
Beaufort District Collection Manager / Historical Resources Coordinator
Beaufort County Library
843-255-6446
The South Carolina Archaeology Public Outreach Division, Inc. (SCAPOD) is a 501c3 non-profit organization with a mission to encourage knowledge of South Carolina’s cultural heritage and archaeology. For the past six years, SCAPOD has researched and developed methods for teaching archaeology in diverse ways. One of SCAPOD’s most effective efforts has been a collection of presentations and programs that created the foundation for the SCAPOD Archaeology in the Classroom Program.

Archaeology in the Classroom combines an introduction to archaeology with hands-on activities and lessons that are engaging for young learners. SCAPOD programs offer teachers a unique way to connect their students to the diverse information available through the study of archaeology. The SCAPOD vision is preserving heritage through archaeology education. By using programs such as Archaeology in the Classroom, SCAPOD ensures the studies of cultural heritage and archaeology are used as innovative educational tools to help encourage sustainable support for the preservation of cultural resources within the state of South Carolina.

In addition to Archaeology in the Classroom, SCAPOD has begun expanding its programming using curricula and lessons from Project Archaeology. Last June, SCAPOD co-founder Erika Shofner attended the Project Archaeology Leadership Academy in Bozeman, Montana. Project Archaeology is a joint program between Montana State University and the Bureau of Land Management. It was developed in the early 1990s for three purposes: to develop awareness of our nation’s diverse and fragile archaeological sites, to instill a sense of personal responsibility for stewardship of these sites, and to enhance science literacy and cultural understanding through the study of archaeology. Since its creation, it has expanded across the United States through a network of like-minded archaeologists, museum educators, and teachers. Starting in the 2016-2017 school year, SCAPOD will create a weekly after-school program using Project Archaeology material, and begin designing teacher workshops for those interested in integrating the material into their daily lessons.

If you are interested in keeping up with SCAPOD’s latest events and programs, please follow us on Facebook, Twitter, and our website - scapod.org. If you have any questions, please feel free to email us at scapod@gmail.com.
Archaeologists are travelling again this summer to the Edgefield area in search of historical information regarding the cultural lives of 19th century potters and artifacts of the pottery industry.

Volunteers are invited to provide assistance to the Department of Anthropology, University of Illinois, Urbana-Champaign’s Archeological Field School from June 13, 2016 until July 12, 2016.

This year’s dig will take place in and around the Pottersville kiln site under the direction of Chris Fennell (Associate Professor), doctoral students Shawn Fields and Rebecca Schumann, and collaborating archaeologists and consultants.

The team is flexible on the length of time each volunteer can contribute. To best schedule volunteers and plan the excavation tasks day to day, all volunteers must arrange their schedules in advance with Prof. Fennell. Volunteers can participate in all aspects of the field work, including surveys and excavations. Among other subjects, this Summer’s team will focus on the areas of the likely turning shed and clay processing areas near the kiln remains at Pottersville.

Our archaeology project at the Pottersville site started in 2011 and has revealed astounding new evidence concerning the history of the Edgefield stoneware pottery tradition. Archaeology alone revealed that Abner Landrum and his workers constructed a 105-foot long “dragon” kiln of remarkable scale around 1815 at Pottersville. They launched the Southern alkaline-glazed stoneware tradition in Edgefield with an industrial-scale operation.

Skilled African-American artisans, including Dave Drake, performed all tasks in this early pottery production at Pottersville. In April 2016, Dave Drake was inducted into the South Carolina Hall of Fame “to recognize and honor both contemporary and past citizens who have made outstanding contributions to South Carolina’s heritage and progress” (http://www.theofficialschalloffame.com).

There is no charge to participate in the dig, but transportation, meals and lodging are the responsibility of the volunteer participants.

While camping facilities are not available, lodging is available at the beautiful Edgefield Inn at special rates for registered volunteers (http://www.edgefieldinn.com). The daily room rates include a continental breakfast. Rooms include a refrigerator, microwave, and coffee maker. The Inn also features free WiFi and a well-equipped exercise room.

Edgefield is a small Southern town located in the southwest of South Carolina. The Town has a disproportionately vibrant history, having provided ten governors to South Carolina. The attraction of Edgefield pottery, in more recent times, has brought national prominence to the District. There are a variety of locally owned restaurants, antique shops, art and pottery galleries, historical homes, and museums to visit and enjoy. The town center is recognized for its significance on the National Register of Historic Places.

Required, advanced registration for participating in the dig must be arranged with Prof. Fennell, who will handle volunteer organization and coordination. You can email him at cfennell@illinois.edu to register and arrange your volunteer schedule.

More information about our archaeology project and field school is available online at:
http://www.histarch.illinois.edu/Edgefield/

In addition to the archaeology project, the Edgefield County Historical Society and University of Illinois will also host a related speaker series on the history and heritage of Edgefield, South Carolina, and the Southern stoneware pottery traditions, at venues such as the Joanne T. Rainsford Discovery Center in Edgefield. Planned speaker events include Bettis Rainsford, Joe W. Joseph, April L. Hynes, George Wingard, Carl Steen, and members of the archaeology team. These events are planned for Tuesday evenings, June 9, 16, 23, 30, and July 7. Please check the project web site for updates and final schedules.
Archaeological Society of South Carolina
Membership Application

PLEASE PRINT: ___ New Membership  ___ Renew Membership*

Name: ___________________________________________________________________

Address: __________________________________________________________________

Phone: ___________________________ E-mail: _________________________________

Membership Level Desired:
___ Senior: $15  ___ Individual: $20
___ Family: $25
___ Student: $15  ___ Institutional: $30
___ Lifetime: $300

Please make checks to Archaeological Society of South Carolina.

Mail to: Savannah Hulon, Society Treasurer
P.O. Box 1357
Columbia, SC 29202

* Membership renewal is also available online at www.assc.net through PayPal.

Features and Profiles
Archaeological Society of South Carolina, Inc.
c/o Ryan Sipe
1924 Pine Lake Drive
West Columbia, SC 29169

About the Society
The Society is assisted and supported by the Office of State Archaeology, South Carolina Institute of Archaeology and Anthropology, University of South Carolina, and also works closely with the Council of South Carolina Professional Archaeologists. The Society is chartered and operates under State Law as a non-profit organization. Contributions are tax deductible.

Membership Information
ASSC members receive an annual copy of the journal, South Carolina Antiquities, the quarterly newsletter Features & Profiles, along with free entry to events such as our annual archaeological conference.

For more information, please contact ASSC at: archaeologysocietysc@gmail.com