We had a great Fall Field Day on a beautiful Fall day at Santee State Park on Saturday September 21st. Vice-President Carl Steen and Board member James Stewart organized a great event and David Jones of SC Parks, Recreation and Tourism as always was a cheerful host. Thanks to all of the volunteers!

We were very fortunate this year to receive a gift from the estate of Julia Porter Scurry earmarked for projects in Beaufort and Greenwood Counties. The ASSC Board approved two projects submitted by the Hilton Head Chapter of the ASSC for Beaufort. The first one was to support traveling education trunks and a second purchased archaeology books for the Beaufort County Library. Additionally, the McKissick Museum initiated a project to curate Greenwood County Edgefield pottery collections formerly housed at SCIAA. As I write, those collections are being rebagged in order to first stabilize them and to then make them available for research and educational purposes. I am excited about these and future projects funded under this gift. It reminds me to mention that as you plan your estate please consider a tax deductible gift to the ASSC.

As the year comes to a close we have transition at the ASSC. Beginning on January 1st we will have a new Past-President, President, Vice-President, Journal Editor, Newsletter Editor, Archivist and two new board members. Please join me in extending a big thanks to Sean Taylor (Past Pres.), Carl Steen (VP), Jodi Barnes (Journal), Chan Funk (Newsletter), Meg Gaillard (Archivist) and Chris Thornock (Board) for their service to the ASSC. These folks have made my job easier and they have set the bar high for subsequent office holders.

I am pleased to announce that efforts are underway to revive the Columbia and Georgetown Chapters. Chris Gilliam is working on the Columbia Chapter and Bill McKay is jump starting Georgetown. As I wish them both the best of luck, please offer them both your encouragement and assistance as well.

Looking forward, ASSC we will host the Annual Conference on South Carolina Archaeology on Saturday March 1st in a new location. ASSC Board member Don Rosick was kind enough to secure the meeting room in Rare Books and Special Collections at the Thomas Cooper Library at USC Columbia which is a fantastic venue for our conference.

In another exciting move, the Archaeology Field Day will be held on November 15th at Reedy River Park and Wyche Pavilion in Greenville as part of the Southeastern Archaeological Conference to be held that week in Greenville. Make plans to attend both events. If you have not done so already please send your 2014 membership dues to Treasurer Savannah Hulon c/o ASSC PO Box 1357 Columbia SC 29202. Membership details can be found at assc.net.

Fort Jackson Field Day

In honor of 2013 Archaeology Month, the Fort Jackson Cultural Resources Program, in collaboration with the South Carolina Institute of Archaeology and Anthropology (SCIAA), hosted an inaugural Public Field Day at Twin Lakes Park on October 19th. Attendees were welcomed by volunteer exhibitors including members of the Fort Jackson Cultural Resources Program, the 2013 Old Fort Congaree Field School team, the Archaeological Society of South Carolina (ASSC), The South Carolina State Historic Preservation Office (SCSHPO), The South Carolina Department of Transportation (SCDOT), and the South Carolina Archaeology Public Outreach Division (SCAPOD).
2014 Archaeology Month

The 23rd Annual South Carolina Archaeology Month theme and poster will focus on the Woodland Period in South Carolina.

It’s never too early to begin planning! In particular, we are seeking attractive excavation and artifact images as possible front content.

Also, if you plan to be involved in Woodland period archaeology in the state during archaeology month or if you are willing to offer period-specific programming on site or in your labs, please let us know.

We appreciate all efforts to shed light on what we feel is a fascinating period in prehistory and look forward to working with the South Carolina archaeological community to raise awareness of Woodland Period culture through education and outreach.

2014 Archaeology Month Contacts:

Keith Stephenson:
DKSTEPHE@mailbox.sc.edu

Karen Smith:
smithky2@mailbox.sc.edu

ASSC Foothills Chapter

We had a pretty busy year here in the upstate. We took part in many local events such as the Berry site, Fisher site, Field Day at Santee Cooper, the Schiele Museum, and Haygood Mill Native American Day in November. Lamar Nelson and wife Angie attended, talking Archaeology to the public, and passing out flyers on our Chapter. Members Fitzhugh Williams, as well as Ron and Ruth Huskey also attended. As always, we attended Walnut Grove Fall festival where they had 1,800 folks attend over two days.

While at these various events, we like to demonstrate the atlatl and make fire by friction, as well as flint knap, and make cordage.

As I send this to you the Fisher Site dig is going on in Barnwell S.C., with members attending.

We had many good speakers this past year as well: Brent Burgin, Craig Lovelace, Cole Cheek, Christina Brooks, and Nadia Dean to name a few.

We had very good attendance at our meetings, many months having over 20 folks come out! We are very pleased with this ASSC Chapter and enjoy representing the upstate for the organization.

Come on up for a visit!

Bob Hanselman, President

Ashe Ferry 1 phase (Late Woodland) vessel recovered from 38YK533. Courtesy UNC-RLA/SCDOT
The 2014 Johannes Kolb Archaeology and Education Project will return to Mechanicsville, Darlington County, South Carolina from March 10-22nd.

Over the years archaeologists working with interested members of the public have unraveled many secrets from this old beach dune on the Great Pee Dee River. We have discovered spear points left by ice age hunters, tools of early to mid-Holocene hunter gatherers (10,000-3,000 years ago), the oldest pottery made by Native Americans in the United States, Woodland period village dwellers (A.D. 500-1200), a colonial period frontier home site of Johannes and Sarah Kolb and their nine children, a slave village from the late 18th through the mid-19th century, and a logging camp and saw mill operated between 1890 and the first World War.

We will host a public day on Saturday March 15th from 10am to 4pm with artifact and poster displays, earth skills experts, and period re-enactors. Anyone interested in volunteering on the excavation project is encouraged to contact Chris Judge at judge@sc.edu.

Our website is 38DA75.com and our Facebook page is “I dig the Kolb Site.”

SCHOOL TOURS: School tours are also offered at the site and teachers should also contact Judge to schedule a visit. Tax deductible donations are both needed and welcomed. Donations can be sent to Carl Steen Diachronic Research Foundation PO Box 50394 Columbia, SC 29250.

On Thursdays each month, interested members of the public can join archaeologist Chris Judge from 3-7pm in the Kolb Archaeology Lab at the University of South Carolina Lancaster. The Kolb lab is located at the Native American Studies Center at 119 South Main Street in historic downtown Lancaster, South Carolina. Volunteers help wash and catalog artifacts from the site and get an idea of what happens in an archaeology lab. No experience is necessary!

For more information contact Chris Judge at judge@sc.edu or call the Native American Studies Center at 803-313-7172.

South Carolina Antiquities: Call for Submissions

South Carolina Antiquities is published annually by the Archaeological Society of South Carolina (ASSC). Society members and non-members alike are invited to contribute articles to all of the Society publications. We are particularly in need of additional articles, book reviews, and "Notes from the Field" submissions for South Carolina Antiquities in 2014. "Notes from the Field" is a short (1-3 page) summary of current or recent fieldwork or research in South Carolina archaeology and/or history. A number of books are also available for review upon request. Please let me know if there are particular books that are of interest to ASSC members and I will try to get a copy from the publisher. One very good reason to contribute book reviews, beyond getting a publication in a regional journal, is that you get to a free copy of the book to keep! A list of currently available books can be found on the ASSC website at http://www.assc.net/publications/sc-antiquities.

Please submit research articles directly to the Journal Editor. Submissions to the journal are subject to peer review and to the discretion of the editor. Manuscripts submitted for review should conform to the style guide published in American Antiquities (April 1983, vol. 48, no. 2). Figures should be submitted as individual JPEG files with a minimum of 300 dpi. Keep in mind that the journal is printed in B&W. Please be sure to make all figures compatible before submitting (i.e., convert to grayscale). I look forward to receiving journal submissions for 2014 and beyond.

Christopher R. Moore, Ph.D.
email: cmoore@srarp.org
office: 803-725-5227
fax: 803-725-9723

Editor Elect: South Carolina Antiquities
Help Support ASSC Grant-in-Aid

The Grant-in-Aid Program was established to assist graduate students in their thesis or dissertation research. Funds raised during the course of the year are available on a competitive basis to graduate students, both at USC and out-of-state universities, who are working on theses or dissertations that pertain to the archaeology of South Carolina. This includes both the historic and prehistoric time periods for terrestrial and underwater archaeology.

You may use the PayPal button on the Society's website (http://www.assc.net) or send a check or money order to:

ASSC Grant-in-Aid
PO Box 1357
Columbia SC 29202

ASSC Election Results

Congratulations to our newly elected ASSC Officers and Board members. The folks below join Board members Rebecca Shepherd and Don Rosick, Secretary Stacey Young and Treasurer Savannah Hulon.

Newly Elected 2014/2015
Executive Committee and Officers

James Stewart  President
Jacob Crockett  Vice President
Carl Steen  Member at Large
Emily Dale  Member at Large
Sarah Stephens  Newsletter Editor
Chris Moore  Journal Editor
Brent Burgin  Archivist

The South Carolina Institute of Archaeology and Anthropology, College of Arts and Sciences, University of South Carolina, and the American Battlefield Protection Program, National Park Service, invite battlefield archaeologists, preservationists, historians, and the public to the eighth biennial International Conference on Battlefield Archaeology and “Preserving Fields of Conflict,” a battlefield preservation workshop.

Location: Marriott, 1200 Hampton Street, Columbia, S.C. 29201.

For questions or further information about the conference contact Steven D. Smith, (SCIAA, USC) sds@sc.edu
For questions about the workshop contact Kristen McMasters, (ABPP, NPS) Kristen_McMasters@nps.gov
or visit www.fieldsconflict2014.com

Fields of Conflict Advisory Committee: Doug Scott (University of Nebraska), Lawrence Babits (East Carolina University), Tony Follard, (University of Glasgow), Charles Cobb (University of South Carolina).
Public Archaeology at Flamingo Bay

Christopher R. Moore, Ph.D.
Savannah River Archaeological Research Program, South Carolina Institute of Archaeology and Anthropology

In the last few years, numerous volunteers have directly assisted in geoarchaeological research of Carolina bays in the Central Savannah River Area (CSRA). In this regard, the Savannah River Archaeological Research Program (SRARP) has seamlessly integrated public education and archaeological research. For example, ongoing volunteer excavations at site 38AK469 (Flamingo Bay), a Carolina bay on the Savannah River Site, continued this year with two separate field seasons in the spring and just recently a short field season during the first week of December (Figure 1). The principal focus this year was twofold: 1) the excavation of a second block 30 m north of the main excavation block to investigate an area where a large unifacial scraper was recovered and 2) the collection of Paleoindian and Early Archaic artifacts (without touching) for purposes of immunological or blood protein residue analysis. In addition to residue analysis, microwear analysis is also being performed on stone tools from Flamingo Bay in order to determine how the tools were used.

Previous excavations at Flamingo Bay led to the discovery of portions of three fluted point fragments, including the basal portion of a Clovis Point (Figure 2). More recent excavations have produced large unifacial scrapers (including one very large side scraper), a medial section of a likely Paleoindian or Early Archaic projectile point, a large bifacial knife, and a small double end-scaper made out of exotic vitric tuff. Other artifacts recovered from Flamingo Bay include several small bifacial microliths, as well as additional avian gastroliths or gizzard stones indicating the mass-processing of birds, such as wild turkey and large waterfowl.

Our volunteers have logged many hours conducting lab work, including the analysis of data collected from previous volunteer excavations. Lab work includes washing and sorting artifacts, lithic analysis, analysis of archaeological sediments (i.e., sieving), flotation, statistical analysis, photography, and data entry. The utilization of dedicated volunteers has greatly facilitated archaeological research on the Savannah River Site and beyond. Volunteer contributions have already included analysis of data used in several articles published in Legacy and South Carolina Antiquities. Additional publications are planned, including results of residue and microwear analysis of stone tools from Flamingo Bay.

Figure 1. Local SRARP volunteers, Rooney Floyd (blue shirt) and Bob Hiergesell (yellow shirt) assisting in recent excavations at Flamingo Bay.

Figure 2. Exotic vitric tuff Clovis Point (base) recovered from Flamingo Bay (38AK469) (Drawing by Darby Erd).
I am investigating the remains of the suspected slave settlement at the College of Charleston’s Center for Environmental Research (CER) in Hollywood, SC. The CER was an 18th and 19th century rice and cotton plantation known as Dixie Plantation. Today, the avenue of oaks and the remnants of rice canals are all that is left above ground of the former plantation. A 1799 and a ca.1807 historical plat map of the area identifies the plantation as consisting of a main house, an avenue of oaks, and a settlement consisting of four structures and a yard. On the ca.1807 map this settlement is labeled ‘Fickling’s,’ the name of the family that owned the plantation in the early 1800’s.

I hypothesize that the settlement labeled ‘Fickling’s’ refers to the structures in which the plantation’s enslaved peoples lived. The primary research goals of this project are to relocate the settlement indicated by these maps, establish an occupation period, and determine the function of these four buildings from the collected artifact assemblage. Though I hypothesize they are the enslaved worker residences, it is possible that they could also represent the carriage house, stables, or other outbuildings. I am in the process of analyzing artifacts from shovel test pits, surface collection, and ten excavation units from the suspected area. As no structural remains have been found, this artifact assemblage is the basis of my research. If this is the slave settlement, this artifact assemblage will assist in painting a clearer picture of the material culture of enslaved peoples on coastal plantations.

Cameron Howell

I seek to identify the hominy process archaeologically. To do this I am trying to identify some of the chemical byproducts of the hominy process that might be absorbed into the walls of a ceramic cooking pot.

I have designed an experiment where I will make hominy and test for the byproducts using powdered X-ray Diffraction. If I can successfully detect the compounds in the experimental samples, I will then look for evidence from archaeological samples. If they prove to be undetectable, I have a few other options that I can explore such as using a scanning electron microscope. The initial hominy experiment will be conducted over the winter break and testing will begin during the Spring semester of 2014.

My initial project was to try to determine what was being cooked in earth ovens found in the piedmont during the Late Archaic through Middle Woodland period. However, the site that I had access to which contained a half excavated earth oven is not currently available to me to pursue this line of inquiry. If anyone in the South Carolina archaeological community knows of such a site, I would greatly appreciate it if you could contact me with the information: howelcs@email.sc.edu.
The Old Edgefield District
Stoneware Collection Transfer

Carl Steen
Diachronic Research Foundation

The first step in establishing an archive of stoneware sherds at USC's McKissick Museum was taken in November and December of 2013. There were two sets of collections to deal with, one from the 1987 survey conducted by George Castile and I for SC1AA and McKissick, and another from excavations conducted in Greenwood County by Mike and Stephanie Rodeffer, and Gerald Keith Landreth between 1978 and 1982. Both collections were housed at SC1AA's curation facility and have not been available for study. The primary goal of our work was to alleviate this shortcoming.

The 1987 survey covered sites from as far south as Aiken to as far north as lower Greenwood County. Excavations were limited due to time constraints, so these collections, for the most part, were manageable. Our first task was to replace the boxes and bags. While looking at the collections again I was reminded of how much we still have to learn, and what a great resource these collections are.

The Greenwood County collections were much larger and more complicated. In 1982 they were moved into the curation facility and have remained untouched ever since. From a curation perspective this part of the job was a nightmare. Paper tags identifying proveniences accompanying many of the bags were faded and in some case completely deteriorated, but we were able to sort things out pretty well.

I was assisted on the Greenwood County collections by Elizabeth Farkas, who was paid by a grant from the ASSC to McKissick. Mrs. Scurry, a Greenwood County resident, gave the ASSC a bequest to fund research on sites in Greenwood and Beaufort Counties in 2012. Funding for my part of the work came from McKissick Museum and the Diachronic Research Foundation. Thanks to the ASSC, the Scurry Fund, and McKissick for getting this project started.

While we weren't able to get the collections into perfect condition, they are now, at least available for study and organized well enough for researchers to work with them and advance our knowledge of South Carolina's stoneware tradition. In fact, one of our volunteers, Phillip Wingard, was working on the last edits of his upcoming Ceramics in America article on Thomas Chandler and was able to include observations on artifacts from sites crucial to his research from the collections we were rebagging.

Thanks to Jane Przybysz and the staff at McKissick for finding space and funding, and for helping with tasks like moving boxes. Thanks to Elizabeth Farkas, Phillip Wingard and Jason Shull for their efforts, and thanks to the ASSC and Mrs. Scurry for providing Elizabeth's salary. I wouldn't have been able to get nearly as far as I did without her help. Hopefully we will be able to find funding to continue this work in 2014.
About the Society
The Society is assisted and supported by the Office of State Archaeology, South Carolina Institute of Archaeology and Anthropology, University of South Carolina, and also works closely with the Council of South Carolina Professional Archaeologists. The Society is chartered and operates under State Law as a non-profit organization. Contributions are tax deductible.

Mission Statement
The Archaeological Society of South Carolina, Inc. is an association of professional and avocational archaeologists and concerned citizens uniting together in a cooperative effort to understand the prehistory and history of South Carolina. It is a Society of dedicated members exerting their combined efforts toward the interpretation and preservation of South Carolina's rich cultural heritage.

2013 Officers

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