President’s Column

I hope I will see everyone at the Fall Field Day to be held at Santee State Park on September 21st from 9:00 am to 4:00 pm (details on page 9).

My expectation is that we will have a great event as James Stewart and Carl Steen have been working hard to organize a great day on our behalf. At this time if you would like to volunteer please send me an email to judge@sc.edu.

We need nominations and self nominations for many positions on the Executive Board of the ASSC. Please contact Don Rosick (drbooks5@yahoo.com) if you are interested in serving in some capacity.

Our conference is coming up the first week in March 2014 so be planning on giving a presentation. At that time we will give away some grants to Graduate Students working on the archaeology of SC. Please consider a tax deductible gift to enhance archaeological research by the next generation of SC archaeologists thru Graduate Student Grant-In-Aid.

Chris Judge

Fort Jackson Family Field Day
October 19th / 10:00 am - 4:00 pm

Join us at Twin Lakes Recreation Area on Fort Jackson (use main gate off I-77) for a day of archaeological activities (10:00-2:00) concluding with an 8 mile family friendly mountain bike ride on the Palmetto Trail (2:30 - 4:00). Contact the Cultural Resources Program for more information at (803) 751-7153 or visit: http://fortjacksonmwr.com/parks/ to see a post map for directions from Gate 2.

From the Archives

Visitors to the 2006 Fall Field Day at Santee State Park learned how to throw spears using an atlatl. Photo credit Meg Gaillard.

NEWSLETTER SUBMISSIONS ARE DUE BY DECEMBER 6th, 2013.
SEND TO: chanfunk@aol.com
w/ ASSC IN THE SUBJECT LINE
In early June, 2013 Chief Michelle Wise Mitchum of the Pine Hill Indians contacted the Fort Jackson Cultural Resources Program and expressed an interest in visiting the Colonels Creek Cemetery locale, one of twenty six historic cemeteries under Fort Jackson’s stewardship.

Chief Mitchum’s research has shown this area to be the home site location of the Fields Indian family, a tribal unit known today as the Pine Hill Indians. Her extensive research produced records from the 1830’s of her ancestor Mr. John Fields' home site on the installation as well as related documents.

Mr. Fields was one of several advocates for the signing of the Treaty of New Echota (1835) with the United States that would ensure the best Tribal removal terms and guarantee rights once relocated to Oklahoma.

According to Chief Mitchum, the Colonels Creek Church was seen as a community center for the area’s inhabitants which was home to white and black settlers, the Pine Hill Indians being among them.

Our students and volunteers participated this summer in a six-week field school at the "Pottersville" site (also called "Landrumsville") and the "Rev. John Landrum site" within the area of the "Old Edgefield Pottery District." Those archaeological investigations were supervised by archaeologists Chris Fennell (U. Illinois), Jamie Arjona (U. Illinois), Tatiana Niculescu (U. Illinois), Carl Steen (Diachronic Research Foundation), Sean Taylor (S.C. Dept. of Natural Resources), and Chris Judge (U. South Carolina).

Students and volunteers received training in the techniques of excavation, mapping, artifact classification, and contextual interpretation. At the Pottersville site they conducted a systematic metal detecting survey, a ground penetrating radar survey, and excavations that targeted the most promising locations identified in those efforts. Patrick Severts and Josh Blackmon of New South Associates supervised the metal detecting survey and trained participants in those techniques. Chris Thornock, George Wingard, and their colleagues at the Savannah River Archaeological Research Program conducted the ground penetrating radar survey and educated our students and volunteers in those methods as well.

Our field school participants at Pottersville excavated 16 shovel test pits and three one-meter square units to test the areas covered by the metal detecting survey. They also excavated numerous one-meter-square units to test the areas of the "pug mill" and
"turning shed" at Pottersville. The ground penetrating radar survey identified the locations of those work areas in which clay was processed in a mill and vessels were shaped on turning wheels during the early 1800s. Excavations at Pottersville in 2011 revealed that the kiln consisted of a barrel vault design, 105 feet in length, representing an industrial-scale structure patterned after a Chinese "dragon" kiln. Excavations in 2013 revealed a pug mill for processing clay that was similarly of an industrial scale, far larger than pug mills uncovered at late 1800s sites that utilized smaller "groundhog" kilns.

At the Rev. John Landrum site, students and volunteers assisted Carl Steen and his colleagues in excavations at two domestic structures. One structure was occupied by Rev. Landrum after about the 1830s. We sampled the adjacent yard area, uncovered a segment of the cellar wall, and part of a cellar in a structure adjacent to the main house. The other structure was built in the early 19th century and was probably occupied by the Landrums until the later, more elaborate house was built. This continued to be used and was the home, presumably, of an enslaved family. This may have been the famed potter that signed his wares "Dave." There we uncovered a chimney base and explored a shallow cellar and a rich trash midden.

Many of our students and volunteers also participated in eight terrific events in an accompanying speaker series. These public presentations and discussions focused on the cultural creativity, history, and heritage of the societies and pottery enterprises that flourished in the landscape of the Edgefield District of South Carolina. Looking also to broader contexts, we considered sites of natural and archaeological significance across South Carolina, including the prehistoric Topper site investigated by Dr. Al Goodyear and the many heritage sites under the stewardship of the South Carolina Department of Natural Resources. We explored the remarkable accomplishments of African Americans, European Americans, and Native Americans across time. This series of events was sponsored by the Edgefield County Historical Society and funded in part by the Humanities Council of South Carolina, a state program of the National Endowment for the Humanities.
ASSC Chapter Updates

The Foothills Chapter have been granted permission to look for the African American slave quarters located on the grounds of Walnut Grove Plantation in Spartanburg, South Carolina. This will be a long process and will need all members help in the completion of this task. We look forward to this project and hope it brings interest in archaeology to the region.

We also need to remember Walnut Grove and Fall Festival on Oct 5-6th. Our chapter will be promoting our group and Archaeology in the upstate. We love to do artifact identification on collections that people bring by our booth. We have attended this event for many years, and look forward to it again this fall.

Contact Chapter President, Robert Hanselman, for volunteer opportunities in the upstate: rockbob1@hotmail.com

At the August meeting of the ASSC Hilton Head Chapter meeting, Jean Guilleux discusses artifacts found on local beach walks.

ASSC Grant-in-Aid

The Grant-in-Aid Program was established to assist graduate students in their thesis or dissertation research. Funds raised during the course of the year are available on a competitive basis to graduate students, both at USC and out-of-state universities, who are working on theses or dissertations that pertain to the archaeology of South Carolina. This includes both the historic and prehistoric time periods for terrestrial and underwater archaeology.

No contribution is too small, and all are tax deductible. Contributions to the Grant-in-Aid fund will be acknowledged in the Society's newsletter Features and Profiles, unless contributors prefer to remain anonymous.

We have a variety of methods to receive fund contributions. You may use the PayPal button on the Society's website (http://www.assc.net) or send a check or money order to:

ASSC Grant-in-Aid
PO Box 1357
Columbia SC 29202

ASSC Board
Call for Nominations

It is time to nominate ASSC members to fill the soon to be vacated offices of 2 Board Members-at-large, President, Vice President, Archivist, and Newsletter Editor.

Please nominate someone for these offices or even consider yourself!

We need good people like yourselves to be active in ASSC. First, do mention it to the person you want to nominate and be sure they are willing to serve a two year term.

Send nominations and/or questions to Don Rosick: drbooks5@yahoo.com

ACHTUNG MAYBE?

The Midlands, Camden, Charleston, and Waccamaw Chapters of the ASSC are now defunct. If anyone is interested in reviving any of these Chapters or starting a new one, please contact ASSC President Chris Judge: judge@sc.edu.
This is your invitation to discover award-winning films, including touching portraits, major discoveries, unknown civilizations, and the heritage of South Carolina ... A new journey through the history of mankind ...

The Arkhaios Cultural Heritage and Archaeology Film Festival is planned to become an annual event, part of the South Carolina Archaeology Month, taking place on Hilton Head Island, SC.

Mission

Free to the public, this educational event showcases the discovery of past cultures gained from archaeological research, and beautifully illustrated by documentary films.

Its mission is to encourage initiatives and exchanges between the different players of the world of archaeological films, often of great artistic and scientific quality.

It is finally, to trigger the interest of South Carolinian film-makers to apply their art to the State history.

Affiliation

The Festival is affiliated with:

- The Coastal Discovery Museum (Hilton Head Island, SC - sponsor and fiscal agent)
- The South Carolina Institute of Archaeology and Anthropology (SCIAA) of the University Of South Carolina (Columbia, SC)

Film Selection

Since 2013 is the inaugural year of this event, the films will be selected from The Archaeology Channel (TAC) Festival award winners of their May 2013 Festival. Starting in 2014, the list of films participating in the competition of the Arkhaios Festival will be established by a Selection Committee; and a Jury will award prizes.

2013 Festival – a free event

Programming - The Festival will showcase three tracks: Cultural Heritage, Archaeology, and South Carolina History. Each documentary will be introduced to the audience by the producer/film-maker or an expert from academia. Festival attendees will select the "Audience Favorite Award" winner.

Format and Schedule - The selected films are presented over three days, Thursday through Saturday, from 1:30pm to 6:00pm, on October 24-25-26, 2013. The event takes place at the Coligny Theatre – 1 North Forest Beach Drive, Hilton Head Island, SC.

This program is sponsored by The Humanities Council, a SC state program of the National Endowment for the Humanities; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage.
May 18, 2013
Department of Anthropology, Room 108 Hamilton College

The regular bi-monthly meeting of the ASSC Executive Committee was held Saturday, May 18, 2013 in the conference room at the Department of Anthropology, Room 108 Hamilton College in Columbia, SC. The meeting was called to order at 10:06 a.m. by President Chris Judge.

In attendance: Chris Judge- President, Carl Steen-Vice President, Savannah Hulon-Treasurer, Stacey Young-Secretary, Members-at-Large; Rebecca Shepherd and Don Rosick.

Previous Meeting Minutes
The minutes from the January 12, 2013 meeting and the abbreviated March 2, 2013 business meeting were approved.

Event and Committee Chairman Reports:

Trust Fund- Al Goodyear (presented by Chris Judge)
- As of May, 2013:  T. Rowe Price- $27,482 this is up from December $24,536

Treasurer’s Report- Savannah Hulon
- Starting Balance 12 Jan 2013- **$4,222.09**
  - Expenses – **$2,053.84**
    - General-Printing and Postage-$132.14
    - Conference-Supplies $92.62
    - Archival Supplies-$443.79
    - Donation to GIA-$1,000.00
    - Merchandise (hats) - $345.40
    - PO Box Rental- $39.89
  - Income - **$7,640.09**
    - Memberships- $1,851.09
    - Donations- $5,470.00
    - Merchandise- $319.00
  - Ending Balance- **$9,808.34**

Secretary’s Report- Stacey Young
- Chan sent the job description for Newsletter Editor. Chris reported Jodi is working on description for Journal Editor.

Grant-In-Aid-Chris Judge
- Need to find out how much money was raised and how much was given.
- Send Thank You letters to those who donated.

Archivist- Meg Gaillard (presented by Chris Judge)
- Transferred archived journals to Chris for storage.
- Working on article for Features and Profiles Newsletter
- Scanning Photos
- Has spent half of budget for 2013- $443
- Meg will not be seeking re-election

Journal- Jodi Barnes (presented by Chris Judge)
- Working on editing articles for next Journal which will feature essays honoring Leland Ferguson from SHA session in FL.
- Chris Moore is editing book reviews and notes from the field

Newsletter- Chan (presented by Chris Judge)
- Next newsletter deadline June 21st

Chapter Presidents
- Foothills Chapter-Bob Hanselman sent report on chapter happenings. They met with Walnut Grove to discuss up-coming chapter project to locate slave quarters. They are working with Christina Brooks to locate graves. Will be visiting the Berry site in June.

Unfinished Business

Fall Field Day
- Field Day is September 21, 2013 at Santee State Park. Carl, James, Chris, and Rebecca formed committee and will meet about plans. Chris has talked with Edisto singers to try to get them back out.

Officer Job Descriptions
- Discussed with Secretary’s report.
2013 Budget
Approved Budget

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New Business

Donation - Chris Judge
- There was discussion about the generous donation in the amount of $5,400.00 from the Julia Scurry Foundation. These monies are to be used for ASSC activities in Beaufort and Greenwood Counties, SC. Two possibilities were discussed: examine collections of stoneware from the Thomas Chandler site (Greenwood Co.) and a project at St. Helena Mound (Beaufort Co). Will talk to Hilton Head chapter about other possibilities and announce in next newsletter to membership.

Journal Guidelines - Chris Judge
- There was discussion concerning guidelines for book reviews, and if books written or edited by Journal editors should be available for review.

Elections Committee
2013 Elections committee was formed: Chris Judge, Savannah, and Don Will need to fill President, Vice President, Archivist, Journal Editor, Newsletter Editor, and Board Member -At-Large (2). Secretary, Treasurer, and two Members at Large were recently filled, positions are two-termed. Chris Moore is serving as Co-editor will need to be elected. Sarah Stephens has expressed interest in Newsletter Editor.

2014 Conference
Conference scheduled for March 1, 2014. Chris appointed James Stewart as Committee Chair. Need to think about a different room to avoid entrance at speaker Possible Keynote Speaker and Theme Steve Smith, conflict archaeology

Archaeology Month Poster-
SCAPOD is working on Public Archaeology themed poster

Next Meeting July 20, 2013

Adjournment: 11:27
www.fieldsconf.com

Call for papers, registration, and information:
March 11 through 16, 2014
Columbia, South Carolina

Battlefield Archaeology
Eighth Biennial Conference on
Fields of Conflict 2014
The Archaeological Society of South Carolina Presents Fall Field Day

Santee State Park, 9am-4pm, September 21

Each fall the ASSC sponsors a gathering of archaeologists, primitive skills demonstrators, story tellers, and others to show how people of the past coped with their daily lives. What was it like to live in a time without smart phones, cable TV, cars, or even a refrigerator? Imagine not being able to go to the grocery store to get food, and not being able to twist the tap to get water. Up until about a hundred years ago everyone who lived in what we now call South Carolina had to get everything they needed from the environment around them. Like nice clothes? Gather the material and make them your self! Want to eat? Go out and find some food. Tired? Make a shelter or get wet.

**Demonstrators**

- David Jones  
  Archaeological site sampling / testing
- Scott Jones  
  Primitive skills
- Fuz Sanderson  
  Primitive skills and firemaking
- Sean Taylor  
  Primitive skills and archaeology
- Keith “Little Bear” Brown  
  Catawba pottery
- Terry James  
  African American farming
- Jason Smith  
  18th century reenactment, focused on the American Revolution
- Bobby Southerlin  
  Native American pottery
- Edisto Singers  
  Native American, singing and drumming

**Artifact ID**

- Al Goodyear (USC)
- Chris Moore (Savannah River Site)

**Display**

- Jim Legg  
  Excavations at Fort Motte
- SCIAA Underwater  
  Underwater archaeology in SC
- SCAPOD  
  Activities for kids

**Santee Mound Tour** with Leleand Ferguson.

We hope you can make it. ASSC members get in free. Others are asked to pay $5 for adults, and $3 for children and students, or a family rate of $10. Santee State Park is centrally located and convenient to both I-26 and I-95. Camp sites and lake front cabins are available, and there are plenty of motels in nearby Santee. See [http://www.southcarolinaparks.com/santee/introduction.aspx](http://www.southcarolinaparks.com/santee/introduction.aspx) for more information and maps.
About the Society
The Society is assisted and supported by the Office of State Archaeology, South Carolina Institute of Archaeology and Anthropology, University of South Carolina, and also works closely with the Council of South Carolina Professional Archaeologists. The Society is chartered and operates under State Law as a non-profit organization. Contributions are tax deductible.

Mission Statement
The Archaeological Society of South Carolina, Inc. is an association of professional and avocational archaeologists and concerned citizens uniting together in a cooperative effort to understand the prehistory and history of South Carolina. It is a Society of dedicated members exerting their combined efforts toward the interpretation and preservation of South Carolina's rich cultural heritage.

2013 Officers

President: Chris Judge  judgec@mailbox.sc.edu
Vice President: Carl Steen  carl.steen@gmail.com
Secretary: Stacey Young  stacslyyoung@hotmail.com
Treasurer: Savannah Hulon  savannah.hulon@gmail.com
Journal Editor: Jodi Barnes  jodib9@gmail.com
Newsletter Editor: Chan Funk  chanfunk@aol.com
Archivist: Meg Gaillard  meggaillard@gmail.com